

ARABIAN KNIGHTZ
KAZ OKUMURA TRIO

SOWETO KINCH
OUM & BAND

CARLOS BICA
NASEER SHAMMA

CARSTEN DAERR
NABIL KHEMIR

CAIRO JAZZMAN

THE GROOVE OF A MEGACITY

A FILM BY ATEF BEN BOUZID



Documentary

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A ICKE KREUZBERG & SLFILM PRODUCTION A ATEF BEN BOUZID FILM AMR SALAH IN "CAIRO JAZZMAN" DIRECTED BY ATEF BEN BOUZID
MUSIC BY TIM H. HARSE ADAM LUKAS FILM EDITOR SEBASTIAN LEITNER GRAPHIC DESIGN VERONIKA GOETZ CAMERA OPERATORS FRANCESCA A. ANDRADE MICHAEL BRAIN
DIGITAL COLORIST MARIN SEIM SOUND MIX JONAS DETERTSEN PRODUCTION MO'TAZ NAWWAR PRODUCED BY ATEF BEN BOUZID ASSOCIATED PRODUCER SEBASTIAN LEITNER



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Cairo Jazzman: The Groove of a Megacity

A Film by Atef BEN BOUZID



Documentary



Amro Salah, Michelle Rounds, Nabil Khemir, Kaz Okumura Trio,
Carlos Bica, Carsten Daerr, OUM & Band, Arabian Knightz,
Soweto Kinch, Naseer Shamma, Adam Lukas

"Jazz is more than just a style of music", says Amro Salah. "It's about freedom." Salah, a jazz pianist, is an enthusiastic promoter of the genre. Every year he organises the Cairo Jazz Festival, but doesn't view himself as a festival director: He is first and foremost a musician and fan. In this music documentary, people close to Salah such as his fellow musicians and proud parents discuss his passion. In Egypt, jazz attracts a conspicuously young audience, emphasising the chasm between them and the older generation who rule the country. The authorities therefore provide almost no support to Salah's jazz festival. The film follows him during the run-up to the festival and various major and minor problems crop up. "Egypt is full of surprises", he observes when one of the locations suddenly becomes unavailable mere days before the festival. Luckily, as a jazz musician he is good at improvising.

Progr.: 6441
Length: 58' / 82'
HD
TV Director: Atef BEN BOUZID

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